

The unrelenting pursuit of educational excellence:

A deliberate approach to school improvement at Fitzroy North Primary School









Acknowledgement of Country







Rock Paper Scissors



Learning Intention

Learning about...

A journey to school improvement broken into small steps

Learning to...

Think critically about your own school context

Consider the small steps that can contribute to school improvement

Learning to be...

Reflective – reflect and celebrate the journey thus far

Inquirers – wonder about and question current circumstances and ponder future possibilities



Introductions



Principal
Tania Sorbello
tania.sorbello@educaiton.vic.gov.au



Assistant Principal
Joseph Dykes
joseph.dykes@education.vic.gov.au



School Context 2025

- >370 Enrolments
- >English as an Additional Language or Dialect (EALD) 33 students
- >SFOE 0.1188
- High Intellectual Capital –
 Confident and Capable Learners





School Context 2021

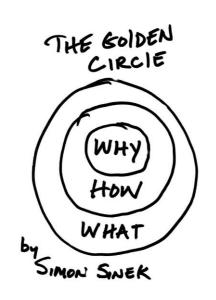
Multi-Year Trend Analysis

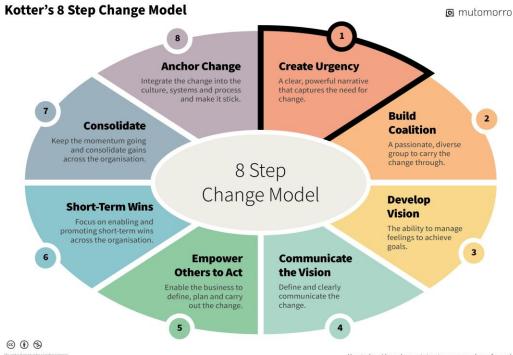
Fitzroy North Primary School (01149000)

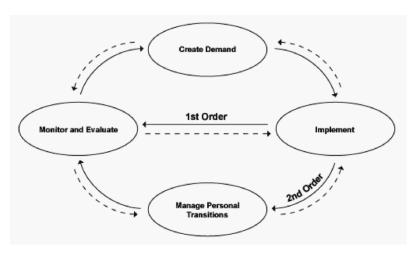
| | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 |
|--------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Enrolments | | | | | | | |
| Total Enrolments | 533.00 | 529.00 | 529.60 | 527.40 | 503.00 | 493.00 | 463.00 |
| Average Staff EFT | 40.20 | 42.00 | 43.00 | 41.30 | 41.20 | 39.80 | 35.30 |
| Credit Funds Available | | | | | | | |
| Budget | \$3,471,292 | \$3,529,695 | \$3,598,317 | \$3,614,006 | \$3,739,986 | \$3,814,678 | \$3,748,808 |
| Surplus B/F from previous year | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Credit to Cash Transfers | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Cash to Credit Transfers | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 | \$0 |
| Total Credit Funds Available | \$3,471,292 | \$3,529,695 | \$3,598,317 | \$3,614,006 | \$3,739,986 | \$3,814,678 | \$3,748,808 |
| Credit Expenditure | \$3,622,718 | \$3,819,667 | \$4,032,852 | \$4,010,640 | \$4,233,683 | \$4,209,729 | \$3,936,520 |
| Credit Balance | (\$151,426) | (\$289,972) | (\$434,535) | (\$396,634) | (\$493,697) | (\$395,051) | (\$187,712) |
| | | | | | | | |
| Surplus / Deficit | (\$151,426) | (\$289,972) | (\$434,535) | (\$396,634) | (\$493,697) | (\$395,051) | (\$187,712) |

Strategic Change Management

Managing the change process through deliberate, research informed actions.







McCrel: Four Phases of Change



School
Performance Data
Creating Urgency



2021 - 2024 Performance Summary Benchmark / Relative growth

Reading

Students above benchmark growth in 2021 (%)

For students in Year 5, Reading

31%

28% Similar schools 30% Network 27% State

Numeracy

Students above benchmark growth in 2021 (%)

For students in Year 5, Numeracy

16%

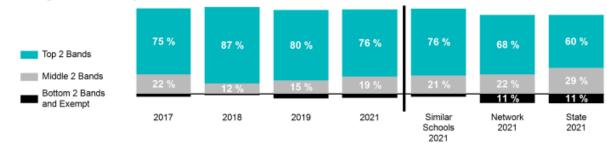
22% Similar schools 23% Network 22% State



2021 Performance Summary: Year 3

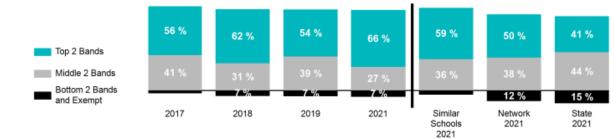
Reading

Percentage of students by NAPLAN bands



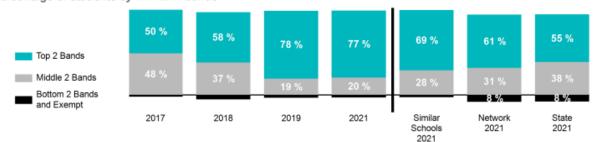
Numeracy

Percentage of students by NAPLAN bands



Writing

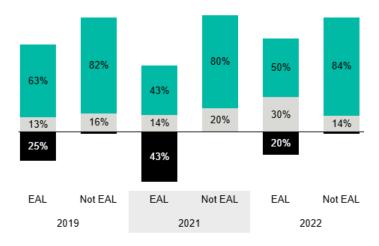
Percentage of students by NAPLAN bands



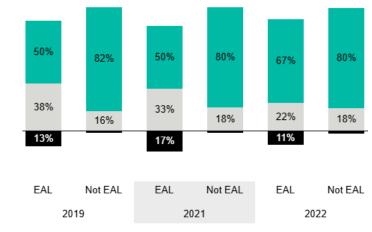


2021 Performance Summary: Year 3 Priority Cohorts

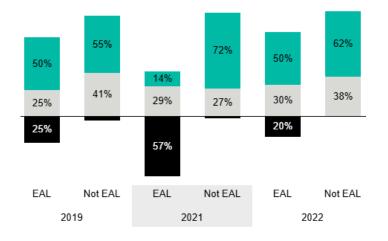
Reading



Writing



Numeracy





So, where do you start?



Take a moment



Three Priorities

- 1. Reset Finances
- 2. Identity
 - School
 - Culture
- 3. Improve Student Learning Outcomes
 - Build Consistency of Practice
 - Documentation
 - Professional Development
 - Professional Learning Communities





"Do the next good thing"

Buddhist Proverb



2022 Reset

School Culture and Identity

- > Declared 3.6 FTE Excess
- > Merit and Protection Board
- > Conduct
- > Began \$9m Capital Works Project



2022 Reset

Finances and Staff Development

- Department of Education
 - SFMA
 - Data Coach
 - PLC Coach
- > The Academy of Teaching and Leadership
 - Leading Literacy / Numeracy / Pedagogy
- > Network
 - Colleagues / SEIL / EIL
- > Finances
 - Workforce Bridging



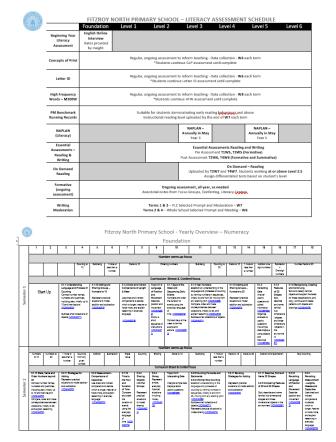
2022 Reset

Guaranteed and Viable Curriculum

| dents e | ngage in a ran | | he remainder of the ed, collaborative and | independent reading | and viewing experie |
|---|--------------------------|---|--|---|---|
| torian C | urriculum / & Pinnell | Term 1 | Term 2 Sustainability | Term 3 Acts of Service | Term 4 |
| | Within the Text | Locating information – Right There Questions Using pictures to support words | Summarking – Sequencing Events (BME) | Summarking - Retelling texts in order (Fiction and Non Fiction) | Summarking - Retelling in our own words |
| destrabeligeed to Agents: | Beyond the Text | Getting Knowledge Ready (What do I already know?) Using pictures to support meaning | Predicting (Using PIC) Text to Entl Conventions Inferring (using Illustrations) | Text to Text Connections Predicting – Before, During and After Reacting Visualising (Creating pictures in our mind) | Inferring (without illustrations) Synthesising Questioning (Asking Questions) |
| ententale on welf or norw feats | About the Text | Tend Features – Firtion Tend Preferences Sharing opinions about a tend (justifying opinions) Tends serities in the 1 st Penson | Text Features – Non Fiction Author's Craft (bold text) Coreparing and Contrasting Fiction vs Non Fiction texts Texts arithms in the 3 rd Peature | Peritod Features - Riction Author's Craft (Italics) Exploring Characters Comparing and Contrasting - Sest types | Perited Features - Non- Fiction Author's Craft (text size) Bellevability of texts / characters |
| oned muktimoded teats to satisfy the polency pargusse is to | Reading Aloud | Reading Independently and in Charus Applying features of print – hold less Stress | Using punctuation to guide reading Passing Phrasing | Applying features of print - talics Intonation Dialogue Conveying eraption | Applying features of print - test size, speech / thought bubbles Performing our reading Rate Integration |
| Bedti Assahish M | Vocabulary | HFW Word Wall Word Meanings | Morphenes (Word Families) Nouns Verbs | Rhyme Adjectives Synonyms | Word Relationships - Sound - Spelling - Category |
| arities | Phonics | Letter / Sound Relationships Cued Articulation VC Words | Vowels and conscruents Blends Diagraphs CVC Worth | Long and short vowel sounds Onset and rime Manipulating phonemes (beginning of a word) One Worsh | Manipulating phonemes (and of a word) Suffices (plurals, besse) |
| nead and niew spoilers, | Solving Words | Using context to solve new words Look at the picture Get your mouth mady Stretch out all of the sounds Slide through the word | Skip and read on Go back and re-read Look for chunks Check - Does it make sense? | Using thyre to solve new words Breaking down compound words | Revision of word solving strategies |
| " Studenti Auten da, | Reading Behaviours | Directionality Return Saves 1:1 Correspondence Tracking texts in a range of a Choosing a "test Right" Book Reading with stamina | wys (Crisp 2:1 pointing 🗲 slidie | ng finger 🗦 tracking with eyer) | |

Fitzroy North Primary School - Yearly Overview – Reading and Viewing

| | | y North Primar | | | Vriting ences." Victorian Curriculum |
|--|---------------------------|---|---|--|---|
| Victorian Cu 6+1 Traits o | rriculum / | Term 1 | Term 2 | Term 3 | Term 4 |
| performances, | Generating Ideas | Writer's Notebook Language Experiences Collecting Seeds Drawing to convey a message | Writer's Notebook Research | Using prompts Mentor Texts | Building on Familiar Texts |
| ents, | Shaping / | Concepts About Print | Lists | Graphic Organisers | 5Ws |
| totherm | Organisation Sparking | Matching Picture to Text Students as Storytellers | Sequencing Events Stating an Opinion | Repetition / Contrast Personal Writing | Connecting Ideas Voice Comparisons |
| ulum nort si | Voice | 1 st Person | 3 rd Person | Feelings | |
| Victorian Curriculum Foundation represents tions, short state recounts and poetry," | Word Choice | Word Wall - HPW | Nouns, Verbs Topic specific vocabulary | Adjectives Rhyme | Show not tell Adjectives |
| etoria s entr o untr | Sentence Fluency | Picture / "Writing" match | Sentence starters Ordering Ideas | Reading writing back | Tense Conjunctions |
| V buding pictorial repm | Conventions | Meking merks HRSW | Punctuation - full Stops Capitalisation | Punctuation - full stops, exclamation marks Revising / Editing | Spelling Generalisations Punctuation - full Stops, question marks, exclamation marks |
| * bubular | Presentation | Return sweep Picture / Text Orientation | Writing on the Lines Finger Specing Handwriting - Tummy Letters | Handwriting - Head letters Text Size | Handwriting - Tail Letters Creating Books |
| tellings | Generating Ideas | Writer's Notebook Language Experiences Collecting Seeds | Adding Detail Questions to be answered Research | Writer as Observer Establishing a main idea | Labelled Diagrams Building on ideas |
| Berayre | Shaping / Organisation | Graphic Organisers Text Structure - BME Writing / Illustration Match | Expert Lists Questions and Answers Writing ideas in order | Repetition Contrast | Connecting ideas |
| fum7001 vfo mances | Sparking Voice | Students as Storytellers 1 st Person Identifying Audience | Stating an Opinion 3rd Person | Making writing personal | Voice Comparisons |
| rictorian Curriculum 7001 Year 1 Year 1 Year 1 Year 1 And poetry." | Word Choice | Word Wall The Language of Storytelling | Topic specific vocabulary Varying word choice - synonyms | Onomatopoeia, Rhyme Adjectives | Show not tell |
| Victo | Sentence Fluency | Planning through drawing Matching drawing to writing | Sentence starters Ordering Ideas | Tense Noun and Verb Sentences | Conjunctions Expanding on Ideas |
| ndu ding recox | Conventions | Plausible Spelling (HRSW) Punctuation | Spelling Rules (i.e long E, Morphemes, Word Families) Revising, Editing | Spelling Rules (i.e. contractions, syllabification, vowel diagraphs) Responding to feedback | Spelling Rules (exceptions to the rules) Providing and receiving feedback (peer) |
| ,1 | Presentation | Writing on the lines Capitalisation | Picture / Text Orientation Bullet Points | Varying text size Bold letters / words | Creating Books Text as Tapestry |
| oetry an d | Generating Ideas | Writer's Notebook Collecting Seeds | Elaborating through experience Elaborating through research | Writer as Observer Exploring Characters | Building on the ideas of others |
| son ares, p | Shaping / Organisation | Graphic Organisers Text Structure - BME | Logical Progression of Ideas Supporting an Opinion | Linking similar / different sentences | Experimenting with Titles |
| flum fts, perform | Sparking Voice | Self as Writer 1 st Person Feelings | Audience / Purpose Dialogue 3 rd person | Tone Formal vs informal language | Taking risks Show not tell |
| lictorian Curriculu Year 2 retallings, reports, expositions." | Word Choice | Figurative Language Tier 1 Words The Language of Storytelling | Topic specific vocabulary Tier 3 Words The Language of Argument | Adjectives, Synonyms, Antonyms Rhyme vs 'Non' Rhyme | Creative and colourful words |
| Victor / et | Sentence Fluency | Sentence Starters | Using connectives | Compound sentences | Reading Writing Aloud Varying sentence length |
| Victorian Wicher 2 Victorian Victoria Victorian Victoria | Conventions | Capitalisation Punctuation | Punctuation to support meaning Nouns, verbs, adjectives | Grammar Rules Morphology Contractions | Trigraphs |
| _Includin | Presentation | Handwriting Multi Model Texts | Illustrations to support meaning Graphics to Support Meaning | Using Shape to Support Meaning Using alternate mediums | Book making using a variety of media |



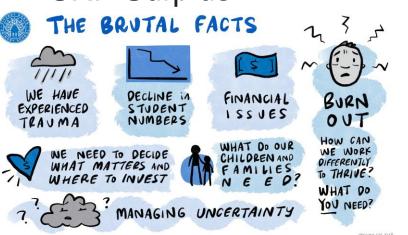


Take a moment



Finance, Culture and Identity

- > School narrative
- > International Baccalaureate Primary Years Program
- > Recruited Learning Specialist and Leading Teacher
- > SRP Surplus



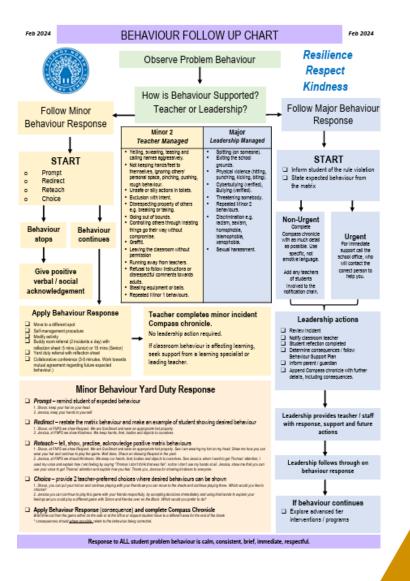






Finance, Culture and Identity





Curriculum

- > Continuing to upskill staff through PD
- > Professional Learning Communities
- Mathematics Pedagogy (Education Improvement Leader)
- Increase expectations around collaboration and planning
- > Restorative Practices Professional Development
- > Whole school planning documentation developed



Finance, Culture and Identity

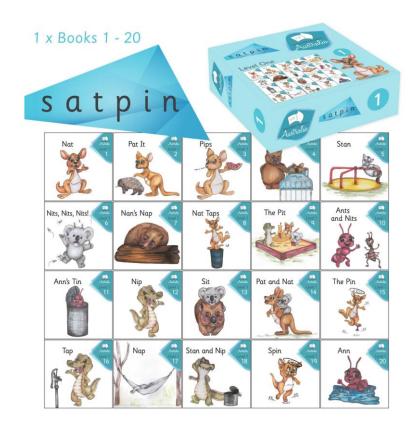
- > Second Learning Specialist
- > Dedicated Intervention Teacher
- > Second year of SRP Surplus
- > Renewed energy in staffing profile
- > Extended Commitment to PD / PL
- > Completion of Building Project



Guaranteed and Viable Curriculum

Fitzrov North Primary School English Overview 2025

| Foundation | | | | | | | | | | | |
|---|---|--|---|--|--|---|---|---|---|--|----------|
| | Big Mea: Students engage in a range of modelind, shared, collaborative and independent reading, writing, speaking and listening experiences | | | | | | | | | | |
| Whilst content areas receive targeted instruction at specific times, following initial exposure, students will be provided with continuous opportunities to practise these learnings for the remainder of the year. | | | | | | | | | | | |
| | Achievement Stan | Achievement Standard: Writing | | | | | Achievement Standard: Speaking and Lister | | | | |
| "When types o | listening, reading and viewing, stud f texts, including decadable and out knowled | range of different eveloping phonic | "When are information, a | oting and sharing st using familiar words simple | hort texts, students is and images where editing processes. | retell stories and rep appropriate. They s | port have in | "When interacting with others, students explore vacabulary used contests and how language changes in different contests. They share thoughts and preferences. | | | |
| They b | end, segment and manipulate phor se of letters and sounds to read con | words, and use next (CVC) words. | They use word | ts, phrases and punc on familiar contexts | tuetion, including a and texts, and from | opital letters and fu their learning. | й жорк, | When speaking to an a | udience, students deliver short spoken | tests, including | |
| | ge of letters and sounds to read con read some high-frequency words a so demonstrating understanding of | | | | | t consonant-vawer- | | vds.* | reteiling stories | and reporting events, using features of | fuoice." |
| connec | for between characters, settings of thought | nd events and their | ny and make own feelings and | | | | | | | | |
| They ide | ntify how types of texts, both print | and digital, any arga | nited for purpose | | | | | | | | |
| GENERAL TRANSPORT | gation. They compare how textual e images and sounds, can ca | stribute to meaning. | AND | | | | | | | | |
| | | | | | | Term 1 | | | | | |
| PYP | | 1 | 2 | 3 | 4 | Who We Are | 6 | 7 | 8 | 9 10 | 11 |
| | | | | Introduction | n of Level 1 of graphemes: | Daily res | new of Level 1 p | honemes an | nd graphemes | Introduction of Level 2 phonemes and graphemes: | |
| | Phonics | | | | p, i, n | | Onset a uction of Level 1 | and Rime | | m, d, g, o | |
| | | | | | | a, the, on, and, | | | ith, had, as, has, into | | |
| all a | Phonological Awareness | | | | Rhythm a | nd Rhyme | | <u> </u> | | ohology: Plurals +s | Revision |
| ě | Vocabulary | | | | | | Establishing Word N | fearings | | | |
| | Fluency | | | | | Readi A | ng Aloud: Indep pplying Features | endently and of print: Bo | d in chorus lid Text | | |
| | Comprehension | sion | | Front Cover | satures: ; Back Cover, ; Word | | ready know? | Q Right 1 | uestioning: There Questions | Text Preferences: Sharing Opinions | |
| | Generating Ideas | | Beginnings | | | | Language | Notebook Experiences | | | |
| | Shaping / Organisation | (establish) | | | g Concepts Abouts, Directionality, | | Oral Storytelling / Reco Drawing to Convey Mes Students as Storytelli | | ees Matc | lecounting Events hing Pictures to 'Text' | |
| Writing | Sparking Voice | | s, strategies) | | | | Students as Writing in ti | Storytellers | 1 | | Revision |
| š | Word Choice Sentence Fluency | | | | Drawing as Writin | ٧ | Vord Wall - High | Frequency! | Words Matching Pictures to | Text | |
| | Conventions | | | , | Making Marks | • | | of Letters ISW | | Creating Words VC / CVC Words | İ |
| | Presentation | | | Picture Orientation | | in . | Picture / Tex | rt Orientatio | n | Return Sweep | |
| 2 | Language for Interaction | | | | | | The Language o The Language | e of Emotion | ns | | |
| and Ustern language) | Expressing Ideas and Opinions | | | | | | | Dislikes | | | |
| P a | Listening Responding | | | | | Listening Pro | Acknov | wledging | er, 5 Star Listening | | Revision |
| Speaking and Listening (One language) | Situational and Socio | | | | | Lary | guages in the cor | instructions mmunity / N | Aultilingualism | | |
| æ | Cultural Language Audience and Purpose | | | | Appropr | Enh riately interacting | ancing rhymes a with peers and | and songs et known adu | c with actions its i.e. Inside / Outsid | e Voices | |
| | | | | | | Term 2 | | | | | |
| PYP Week | | 1 | 2 Introduction | 3 | 4 4 | low the World W 5 | orks 6 | 7 | 8 | 9 10 Introduce multisyllabic words | 11 |
| | | | phonemes an | d graphemes: | Dai | lly review of Leve | of 1 and 2 phone | mes and gra | phemes | for capable students e.g. | |
| | Phonics | | c, k, ck | e, u, r | | Introduction of | Level 2 High Fre | nquency Wo | rds: | cricket, packet | |
| | Phonological Awareness | | | | | Blending | and Segmenting | Phonemes | that, this, what, best | | |
| Reading | Vocabulary | | | Morphemes | Spelling a | nd Morphology: | Nours | | | Verbs | Revision |
| | Fluency | | | ctuation to Guid luction to Punct | | Using Pun | ctuation to Guid Pausing | ie Reading: | Using Pun | ctuation to Guide Reading: Phrasing | |
| | Comprehension | | | and Text to Self C | | Summi Seguenci | orising: ing Events | Fiction | nt Features: n vs Non Fiction vs 3 rd Person | Author's Craft: Bold Text | 1 |
| | Generating Ideas | Respectful Beginnings | | | | | book / Languag | | | - | |
| | Shaping / Organisation | (re- | | Writing Lists | | | Research equencing Even | ts | Info | orming our Audience | |
| | Sparking Voice | establishing norms, | | Stating a | n Opinion | | | | Writing in the 3rd Per | | |
| Writing | Word Choice Sentence Fluency | expectations, revising | Topic Specific Vocabulary Nours and Verbs Sentence Starters Ordering Ideas | | | | Revision | | | | |
| | Conventions | strategies) | Punctuation: Capitalisation Full Stops Capitalisation | | | | | | | | |
| | Presentation | | | | Writing or Finger | n the Lines Spacing | | | | Handwriting: Tummy Letters | |
| w | Language for Interaction | | | | | | Discussions abo | out Experien | ices Ide Vision | , | |
| Usterding Jage) | Expressing Ideas and | | | | Usar | Expressing | Opinions Throu | igh Speech: | THE POPUL | | |
| and lister Language) | Opinions Listening | | | | | | Likes / Dislikes estions to Seek 0 | Clarification | | | Revision |
| Speaking and (Onli Lang | Responding Situational and Socio- | | | | Usik | ng the Features o | f Voice: Inside V ly Retelling Even | | | | |
| 8 | Cultural Language Audience and Purpose | | | | Ар | propriately inter | | | | | |





Guaranteed and Viable Curriculum

Fitzrov North Primary School Mathematics Overview 2025

| Primary Years Programme Trans Themes | | | | | | | |
|--------------------------------------|-------------------------------------|------------------|---|-------------------------------|--------------------------|--|--|
| How We Express Ourselves (HWEO) | How We Organise Ourselves (HWOO) | Who We Are (WWA) | Where We Are In Place and Time (WWAIPAT) | How The World Works (HTWW) | Sharing The Planet (STP) | | |

Utilising the Mathematics 2.0 Continuum of Learning to plan for the teaching and learning of Mathematics.

| Foundation By Mee: Counting - Connecting Numbers with Mannes, Numerals, Objects / Trusting the Count Withit content areas receive targeted instruction at specific times, following initial exposure, students will be provided with continuous opportunities to practice these learnings for the remainder of the year. | | | | | | | |
|---|---------|--------------------------------|--|------------|-------------------------------|--|--|
| Location and transformation (Describe position and movement) Developing Everyday Incapage of the Contracts to be linked to prior learning throughout the year Moviney Play Movine | | | Sequential experiences that develop the four profilencies: Understanding, Fluency, Problem Solving and Reasoning Number Stalks | | | | |
| Number | Algebra | Measurement | Space | Statistics | Probability (Level 3 onwards) | | |
| Place Value Duration and Time Money and Financial Matte Mass Addition and Subtraction Multiplication and Disblain Length | | Shape Position and Location | Duta | NA NA | | | |

| Terr | | PYP Foci | Week | Semester One | | | Term | PYP Foci | Week | | Semester Two | | |
|------------|---|---------------------|------|-----------------------------------|---|---------------------------------------|--------|--------------------------|------|-----------------------------------|---|-----------------------------|--|
| | | | 1 | | Respectful Beginnings (establishing norms, expectations, si | trategies) | | | 1 | | Respectful Beginnings (re-establishing norms, expectations, revisions) | ng strategies) | |
| | | | 2 | | | | | | 2 | | Number | Measurement | |
| | | | 3 | | Number | Measurement | | | 3 | | Multiplication and Division | Capacity Informal units | |
| | | | 4 | | Counting | Duration and Time Days of the Week & | | | 4 | | Sharing | informal dritts | |
| | | | 5 | | Place Value | sequencing Events | | How We Express Ourselves | 5 | | | | |
| Term 1 | | Who We Are | 6 | | | | Term 3 | ress Ou | 6 | Number Counting Place Value | | | |
| ļ <u>a</u> | 2 | Web | 7 | | | Space | Į. | We Exp | 7 | Pi Co. | | Measurement | |
| | | | 8 | | | Shape | | How | 8 | | | Mass | |
| | | | 9 | | | | | | 9 | | Number | Informal units | |
| | | | 10 | | | | | | 10 | | Money and Financial Mathematics | | |
| | | | 11 | | Revision | | | | 11 | | Revision | | |
| | + | | | | | | | _ | | | Respectful Beginnings | | |
| | | | 1 | | Respectful Beginnings (re-establishing norms, expectations, revi | | | | 1 | | (re-establishing norms, expectations, revising strategies) | | |
| | | | 2 | | Algebra Potterra | Measurement Length | | | 2 | | Number Revision Hace Value | Space Position and Location | |
| | | | 3 | | Poters | Informal units | | | 3 | | Counting | Position and Location | |
| | | | 4 | | | | | | 4 | | | | |
| | | Works | 5 | | Number | | _ | anet | 5 | | | | |
| Term 2 | | World | 6 | Number Counting Pince Value | Addition and Subtraction | | Term 4 | Sharing The Planet | 6 | | Number Revision | | |
| 1 | | How The World Works | 7 | 208 | | Statistics | F | Sharin | 7 | | Addition and Subtraction Sharing | Applied | |
| | | - | 8 | | | Data | | | 8 | | Sharing | Revision as Required | |
| | | | 9 | | | | | | 9 | | | | |
| | | | 10 | | | | | | 10 | | Revision | | |
| | | | 11 | | Revision | | | | 11 | | | | |
| | | | 11 | | Revision | | | | 11 | | | | |



Fitzroy North Primary School 2025 Assessment Schedule

Fitzroy North Primary School's vision is to develop the whole child. We strive to inspire our students to be curious, creative, socially conscious and able to think critically.

2025 FNPS ASSESSMENT SCHEDULE

*where school wide data spreadsheet is noted in DATA COLLECTION, teachers will be responsible for uploading their data to the spreadsheet (data spreadsheets will be housed in the Assessment and Reporting folder in the 2024 FNPS drive).

*where SPA is noted in DATA COLLECTION, assessment and reporting team will be responsible for SPA upload.

School Wide SPA Login Details:

username: your email

| | pw: your password | | | | | | | |
|----------|---|------------------------|---|------------------------------------|--|---------------|--|--|
| | | | | | | | | |
| | ASSESSMENT TOOL | YEAR LEVELS | TERM ONE | TERM TWO | TERM THREE | TERM FOUR | DATA COLLECTION | |
| | Instructional Levels DRA /PM/ F&P | ALL | PM WEEK 8 | F&P WEEK 8 | PM WEEK 8 | F&P WEEK 8 | School Wide Data Spreadsheet/SPA | |
| | English Online Interview | FOUNDATION - YEAR 1 | Completed in Term 1 by insight cut-off date | | | | Insight Platform | |
| LITERACY | High Frequency Words | ALL | | ollection – WEEK 8 | School Wide Data Spreadsheet/SPA | | | |
| | Letter ID | ALL | Regular, ongoing | School Wide Data Spreadsheet | | | | |



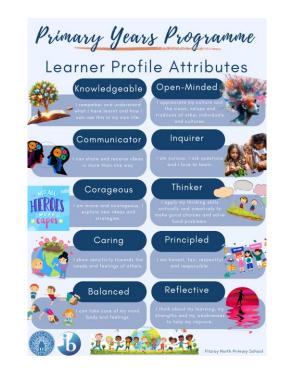
GVC / Documentation



FITZROY NORTH PRIMARY SCHOOL Term 2 Calendar 2025

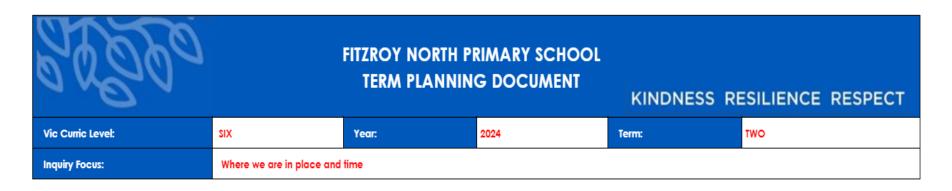
| | Monday | Tourston | Madracolox | Thereday | Eddas |
|---------|---|---|--------------------------------------|-----------------------------------|-----------------------------------|
| | 23-Apr-25 | Z2-Apr-25 | Z3+Apr-25 | 24-Apr-25 | Zi-Age-Li |
| | | | | l | |
| | | | | l | |
| | Earter Monday | Earth Day | | l | ANZAC Day Public Hollday |
| | | | | l | |
| | | | Descutive Meeting 2.30pm | l | |
| | | | Whole School - Dyolve | 1 | |
| | 25-Apr-25 | 29-Apr-25 | 36-Apr-25 | 01-May-25 | 02-May-25 |
| | | | Making the PYP Happen | Making the PYP Happen | |
| 200 | | | | | |
| Ment 2 | | | | | Grade 5 Aboriginal Walk Excursion |
| 2 | | | | PNPS CROSS COUNTRY GR.4-6 | |
| | | | | 9.15.11.00 | |
| | Whole Staff - GVC & Childrafe | Seed Submedia - Name Shorth | SIT Meeting 2.30pm PLC Meeting | | Assembly Deep |
| | Whose Staff - GVC is Childrate 05-May-25 | Real Schools - New Staff 06-May-25 8037 flore | PLL Meeting | 06-May-25 | Assembly 3pm 09-Mare-25 |
| | us-map-us | ACS/ Som | Ur Hidpas | Consultative Committee | Community/Engagemit Son |
| | | 201.001 | | Carried Carried | Community or government |
| | | Auslan Class Visits | | | |
| - | | | | Grade S/6 MSO Excursion | |
| | | | | Jude to go | |
| | | | Decutive Meeting 2.30pm | | |
| | PLC | | CAT | 1 | |
| | 12-May-25 | 13-May-25 | 14-May-25 | 15-May-25 | 16-May-25 |
| | | Finance form | | | Policy/Curriculum flom |
| | Summit Camp 5/6 | Summit Camp S/G | Summit Camp S/G | I | |
| 1 | | | | I | |
| | | | | I | Educational Support Staff Day |
| | | | | I | |
| | | | SIT Meeting 2.30pm | I | |
| | PYP - WWA Pre Planning | | PLC Meeting | | Assembly 3pm |
| | 19-May-25 | 20-May-25 | 21-May-25 | 22-May-25 | 23-May-25 |
| | | | Matiesal Simultaneous Storytine 12pm | I | |
| ** | | | Hidional Simultaneous Starytime 12pm | District Cross-Country 12.00-1.30 | |
| 3 | | | Executive Meeting 2.30pm | Committee (12.00-1.10 | |
| 3 | | | PLC Meeting | | |
| | | | Prospective Parents Information | 1 | |
| | PD - Behaviour Support 25-May-25 | Basi Schools - New Staff | Session 6-7.30pm | l | |
| | 25-Mmp-25 | Real Schools - New Staff 27-May-25 | 25-May-25 | 29-May-25 | 30-May-25 |
| | National Sorry Day | | | Consultative Committee | |
| | | | Wear It Yellow Day | | Little Long Walk |
| Name of | | | | l | _ |
| á | | | | l | |
| | | | SIT Meeting 7.30pm | | |
| | | | Writing Moderation | | |
| | Reporting PD - Maths and Reporting | | School Council Com | | Assembly 3pm |
| | 00-km-25 | 00-km-25 | 04-Jun-25 | 05-Jun-25 | 06-km-25 |
| | | | | l | |
| 2 | | Photos Company of Co. | | 199-1 | |
| 1 | | Division Cross-Country 4,5,6's | | Little Long Walk | |
| 3 | | | | l | |
| | | | Executive Meeting 2.30pm | l | |
| | CAT | | PLC Meeting | | |
| | 05-km-25 | 10-km-25 | U-km-25 | 12-km-25 | 13-lun-25 |
| | | ACS/ Sam | | Consultative Committee | Community/Engagem't Som |
| | | | | | |
| | | | | | |
| | King's Birthday Public Holiday | | | | |
| | | | | | |
| | | | SIT Meeting 2.30pm | | |
| | | | GVCPD | | Assembly 3pm |
| | 16-km-25 | 17-km-25 | 18-km-25 | 19-km-25 | 26-km-25 |
| | | Finance form | ST Meeting | l | Policy/Curriculum Rom |
| | | | Booksood Corne Corne | C-1-D | |
| 1 | | | Regional Cross Country | Gala Day 5/6 9.15-3.30 | |
| | | | | I | |
| | | | Executive Meeting 2.30pm | I | |
| | Buddy Proof Reading | Real Schools - New Staff | PLC Meeting | I | |
| | 23-km-25 | 26-km-25 | 25-km-25 | 26-km-25 | 27-km-25 |
| | Planning Wirek | | Open Marning Celebration 9:00 | | |
| | | | | I | |
| West 10 | | | | I | |
| 1 | | | | I | |
| | | | SIT Meeting 2.30pm | I | |
| | | | NCCD Data | | |
| | School Review 36-hm-25 | | School Council Com | l | Assembly 3pm |
| | 16-km-25 | 05-34-25 | 03-M4-25 | 03-3ut-25 | 04-Jul-25 |
| | Planning Wirek | | | Consultative Committee | |
| = | | | | I | |
| Med: 11 | | | Carlton FC visit 3/4's all day | I | |
| 4 | | | | I | |
| | | | | I | Assembly 1.45pm |
| | | | Executive Meeting 2.30pm | ı | Last Day of Term 2.30 finish |
| | an own | | DIC Calabattan | | |
| | PD - PYP | | PLC Celebration | | |







Term Planning Documents



| OUR STUDENTS What do we know about our students? What are their interests? What do they need this term? (to be completed before planning day and continually updated and used to promote engagement) | | | |
|--|----------------|--|--|
| STUDENT INTERESTS: | STUDENT NEEDS: | | |

| Mathematics - Number & Algebra | Mathematics - (applied) | Reading & Viewing |
|--------------------------------|-------------------------|--------------------------|
| Writing | <u>Science</u> | Respectful Relationships |



Team Planning Documents



WEEK ONE

Meeting agendas will be housed on the drive in FNPS -> TEAMS -> Specific Teaching Team -> Term

Meeting agenda will be shared with the team the day before the meeting occurs.

If an item is actionable e.g. a professional reading, data analysis - team leader will let the team know the week prior to ensure enough time to complete OR provide time in the meeting.

Team members are responsible for reading the agenda, coming prepared with questions. Team members are responsible for adding items to the agenda if necessary. Planning will be complete by Friday.

| Attendees | Apologies: |
|------------------|-------------|
| Chair: | Minutes: |
| Critical Friend: | Timekeeper: |

| Protocols |
|---|
| Teams develop protocols at the beginning of the year through the lens of the PYP learner profile. |
| Inquirers - |
| Knowledgeable - |
| Thinkers - |
| Communicators - |
| Principled - |
| Open-minded - |
| Caring - |
| Risk takers - |
| Balanced - |
| Reflective - |



Teacher Weekly Program

6HK Week Four, Term Two

Teacher weekly programs will be housed on the drive in <u>FNPS -> TEAMS -> Specific Teaching Team -> Classname -> Term</u>
Teacher weekly programs will be uploaded to the drive each Monday.
Collaborative Planning Sessions need to be included.

Any subject related to the Unit of Inquiry, needs to be stated. For example: Reading - UOI

| | 9:00- 10:00 | 10:00- 11:10 | Recess 11:10- 11:50 | 11:50-12:50 | 12:50-1:50 | Lunch 1:50-2:50 | 2.30 - 3.30 |
|------------------|-------------|--------------|------------------------|-------------|------------|--------------------|-------------|
| Monday | | | | | | | |
| Tuesday | | | | | | | |
| Wednesday | | | | | | | |
| Thursday | | | | | | | |
| Friday | | | | | | | |
| Meetings/Events/ | Follow Up: | | | | | | |



PYP Unit of Inquiry Planner

Name convention: YEAR (2024), Transtheme (STP), Year Level (6)

OVERVIEW

| Grade/Year level: | Collaborative teaching team: | |
|----------------------|---|--|
| Date: | Timeline: (continued investigation, revisiting once, or numerous times, discrete beginning and ending, investigating in parallel with others) | |

Transdisciplinary theme

Type Transdisciplinary theme here and use BOLD to indicate which parts of the transdisciplinary theme the unit of inquiry will focus on. The trans themes are quite lengthy, only select what is relevant to this unit of inquiry. This can be taken directly from the Programme of Inquiry to ensure all elements of all trans themes are covered from Prep to Grade 6.

Which parts of the transdisciplinary theme will the unit of inquiry focus on?

O Central idea

Type the central idea below. This can be taken directly from the Programme of Inquiry, kept the same or adapted for this cohort of learners. The central idea is the understanding you would like learners to have at the end of the unit. It should be written in child friendly language, should not contain the 'answer', or any bias. The central idea will continually be revisited across the unit of inquiry, to show how students' understanding has developed as their learning has taken place.

Does the central idea invite inquiry and support students' conceptual understandings of the transdisciplinary theme?

Lines of inquiry

What are the lines of inquiry that will:

- · clarify and develop understanding of the central idea?
- · define the scope of the inquiry and help to focus learning and teaching?

Maintain only two or three lines of inquiry to focus the unit. These can be narrow and specific, they help teachers and students to know which content will be taught. The curriculum links can support this and can be added to this text box also.



PLC cycle template



| Weekly Minutes | | | | | |
|---|--------------------|--|--|--|--|
| Goals of the PLC: Challenge the status quo Communicate a vision Create structure for change Build trust Empower instructional leaders Monitor impact Celebrate success | Protocols: | Norms: | | | |
| Meeling # - Term X, Week X - DATE | | Stage: Evaluate and Diagose | | | |
| Facilitator: Minutes: Time Keeper: Critical Friend: | Meeting Objective: | Future Actions & Considerations: | | | |
| Apologies: | | Stage: Evaluate and Diagose | | | |
| Meeting # - Term X, Week X - DATE | | pas management processors from the supplier of | | | |
| Facilitator: Minutes: Time Keeper: Critical Friend: | Meeting Objective: | Future Actions & Considerations: | | | |
| Apologies: | | | | | |



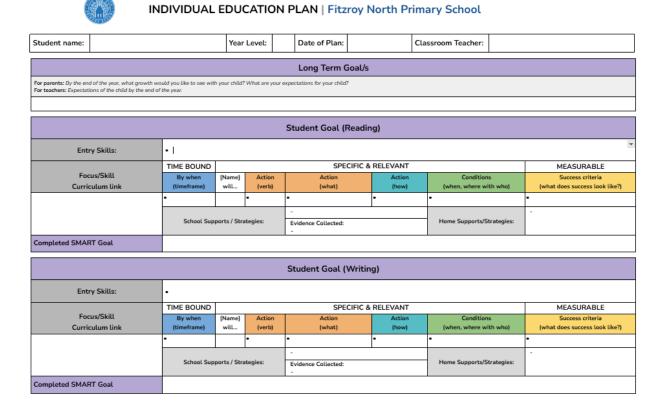
PLC Cycle Template



| Weekly Minutes | | | | | |
|---|--------------------|----------------------------------|--|--|--|
| Goals of the PLC: Challenge the status quo Communicate a vision Create structure for change Build trust Empower instructional leaders Monitor impact Celebrate success | Protocols: | Norms: | | | |
| Meeling # - Term X, Week X - DATE | | Stage: Evaluate and Diagose | | | |
| Facilitator: Minutes: Time Keeper: Oritical Friend: | Meeting Objective: | Future Actions & Considerations: | | | |
| Apologies: | | | | | |
| Meeling # - Term X, Week X - DATE | | Stage: Evaluate and Diagose | | | |
| Facilitator: Minutes: Time Keeper: Oritical Friend: | Meeting Objective: | Future Actions & Considerations: | | | |
| Apologies: | | | | | |



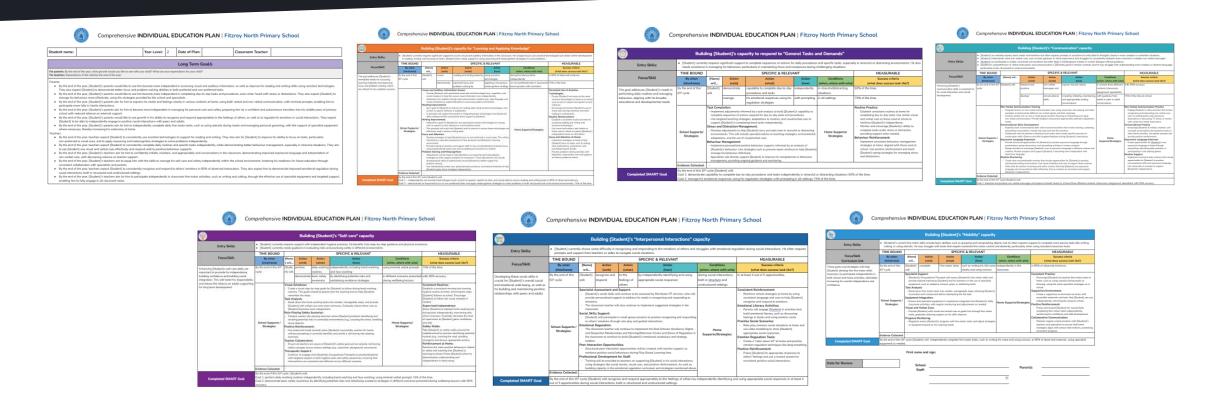
Individual Education Plan



Completed by the classroom teacher reflecting on academic results or significant personal, social and emotional needs.



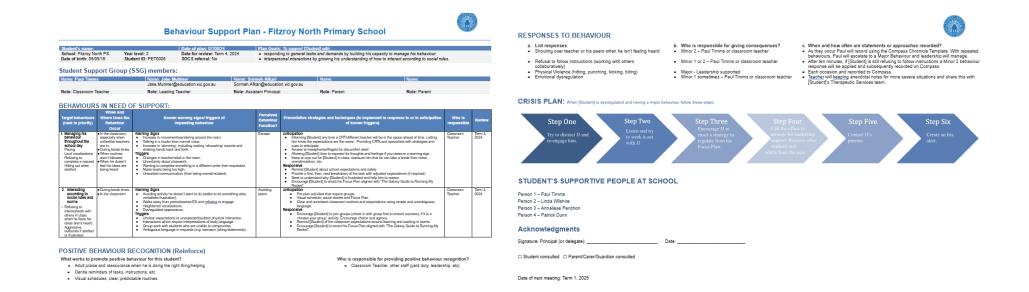
Comprehensive IEP - DI



Filled out by leadership with classroom teacher input for students undertaking the Disability Inclusion Profile process.



Behaviour Support Plan



Prepared for specific students by the classroom teacher with guidance from leadership team. Where possible, also including student voice.

This will be shared with parents and other key stakeholders e.g. specialists and education support staff.



Behaviour Support Matrices





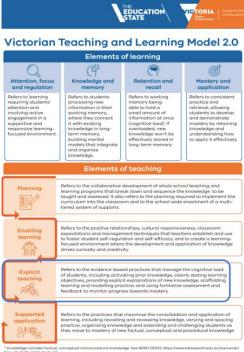




2025 and beyond

- > Instructional Model Review
- > School Intranet
- > Ongoing Professional Learning (including opt-in sessions)
- > Culture of High Expectations and High Support
- > Refine PLCs
- > Communication
- > Celebration





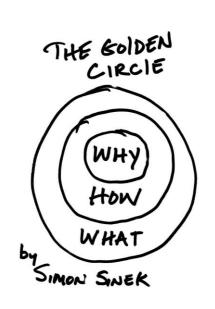


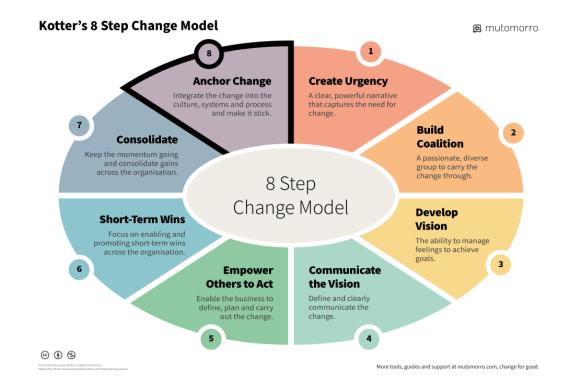
School
Performance Data
Sustaining
Improvement

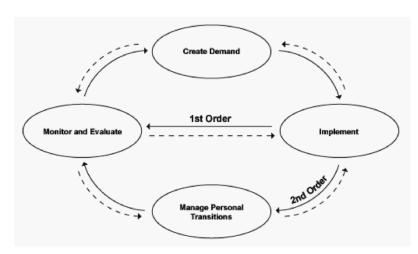


Monitoring Change Management

Managing the change process through deliberate, research informed actions.







McCrel: Four Phases of Change



2021 - 2024 Performance Summary Benchmark / Relative growth

Reading

Students above benchmark growth in 2021 (%)

For students in Year 5, Reading

31%

chool

28%

30% Network 27%

Your school

High growth students in 2024 (%)

For students in Year 5, Reading

45%

Your school

30%

31% Network 25%

Numeracy

Students above benchmark growth in 2021 (%)

For students in Year 5, Numeracy

16%

Your school

22% Similar schools

23% Network 22% State

High growth students in 2024 (%)

For students in Year 5, Numeracy

33%
Your school

24% Similar schools 25% Network 24%



Key Takeaways

Be Strategic

Be Intentional

Be Courageous

Be Supportive

and above all else...



"Do the next good thing"

Buddhist Proverb



FNPS Documentation SCAN ME





Questions







Thank You



